

## **PROFESSIONAL EXPERIENCE**

Career break 2015 – 2016 – Maternity leave

Director/Camera Op/Editor Various Hurricane Media

2008 – Present. Ongoing projects.

Freelance work for corporate online films.

Self Shooting Director/Editor "Building Health Monitor" Demand Logic

HD 1 x 90" Promo: 2015

A 90 second summary of Demand Logic's Health monitor App for commercial properties.

Self Shooting Director/Editor "Inclusion Working in 2015" World of Inclusion

HD 3 x 10' Documentaries: 2015

Three case studies demonstrating best practice for inclusive education of disabled people.

Self Shooting Director/Editor "Breakdown" John Fairhurst

HD 1 x 5'10" Music Video: 2015

Self Shooting Director/Editor "Revolution" Kopek

HD 1 x 3'37" Music Video: 2015

Self Shooting Director/Editor "Green Capital Digital Challenge" Bristol Green Capital

HD Various Promo: 2014

A film promoting the digital challenge event in 2015.

Self Shooting Director/Editor "A Good Food plan for Bristol" Bristol Food Policy Council

HD 1 x 3' Event film: 2014

Documentation of the Good Food plan launch at Bristol City Hall.

Camera "Confidential Enquiry" Red Weather

HD 1 x 15'25" Educational DVD: 2014

Inquiry into premature deaths of people with learning disabilities.

Self Shooting Director/Editor "Learning & Support Films" Learning Partnership West

HD 1 x 3'47" & 1 x 6'27": 2014

Promotional films to inform young people of available services.

Self Shooting Director/Editor XX Games Jam' UWE DCRC

HD' 1 x 6' 43" Documentary/Promo: 2013

Documentation of the first ever, exclusively female UK Games Jam.

Camera 'How was School?" ALLFIE/Red Weather

HD Various Archive films: 2013

Disabled people's experiences of school over the last 100 years. Archived in the British Library.

Self Shooting Producer '7 Stones' IdealEye

HD 16' 40": 2012

Docudrama filmed on the Dheisheh refugee camp in Palestine.

Official Selection for Encounters Film Festival 2012

Co-Producer 'The Claw' Small Storytellers

HD; 1 x 12' Drama: 2011 (in post-production)

A short film about a girl, her father and a giant blob fish.

Official Selection for Encounters Film Festival 2012

Self Shooting Director 'Come and Join Us' WECIL

HD; 1 x 15' Documentary: 2011

A film made with young disabled people - exploring the themes of choice, support and independence.

Student Mentor 'Silent Scream' Zed Productions/First Light

HD; 1 x 12' Docudrama: 2011

A film about female genital mutilation made with 27 young women from Bristol.

Winner of 'Young Voice Award' - 'First Light Awards 2012. Also featured on BBC NewsNight, 2012.

Student Mentor 'Islam Ain't That Scary' Zed Productions/First Light

HD; 1 x 12' Documentary: 2011

A documentary looking at what it's like to be a young British Muslim. Made with students.

Official Selection for 14th London Asian Film Festival

Self Shooting Director 'In Our Own Words' WECIL/Princes Trust

HD; 1 x 12' Documentary: 2009

A film made with young disabled people looking at bullying and victimisation.

Highly Commended at RADAR Awards for Crown Prosecution Service 'Stop Hate'.

Producer/Camera/Editor 'Mee and My Dad' UWE

HDV; 1 x 27' Documentary: 2008

A documentary about a son's acceptance of his father's marriage to a Thai woman.

Winner of 4Talent 2008 Awards - 'Best Long Documentary'.

Camera 'Christmas with Dad' Clarity Productions

HDV; 1x12' Documentary: 2008

Christmas with Dad is the story of a 21-year-old father of eight, haunted by his own childhood and facing an uncertain future.

Winner of the Short Documentary Award, Edinburgh Film Festival 2008, Best Short Documentary Galway Film Fleadh 2009. Nominated for Best Short Film, British Independent Film Awards 2009.

## **TEACHING EXPERIENCE**

Workshop Leader BBC Bristol

Mentoring young people to make a film in 2 days as part of the BBC outreach program, 2012 - present

Student Mentor Zed Productions

Training groups of students specifically in camera operating for drama and documentary, 2009 – 2011

Consultant Filmmaker Ablaze

Mentoring students to improve aspiration, attainment and achievement in Bristol schools, 2007-2009

## **TECHNICAL SKILLS**

Cameras: Sony F5, Canon C300, Panasonic 101, Black Magic and various SLR cameras.

Software: Final Cut, Premiere & Photoshop.

Own Canon C300 camera, lenses & sound kit. Full Driving License & own vehicle.

## **EDUCATION**

University of The West Of England Kennel Lodge Road, Bristol 2003 - 2006 BA (Hons) Time Based Media (2.1) Classification (1.1) Dissertation

Queen Mary's College Basingstoke, Hampshire 2000 -2002 A – Levels Photography (A) Media (A) Sociology (C)

REFERENCES AVAILABLE ON REQUEST